

Dueling Banjos

Percussion H $\frac{4}{4}$

Jazz Guitar $\frac{4}{4}$

Jazz Guitar

T D
A G
B D
D

5 5 5 0 0 2 3 0 3 2

Banjo $\frac{4}{4}$ 7 7

Banjo $\frac{4}{4}$

Acoustic Bass $\frac{4}{4}$

4

J. Gtr.

T
A
B 2 2 5 5 5 0 2 2 3 0 3 3 2 2

Ban. 3

8

J. Gtr.

T
A
B 3 3 3 0 2 2 3 0 3 3 2 2 2 5 5

Ban. 3

12

J. Gtr.

T			
A			
B	5 0 0 2 3 3 0 3 2 2	0 0 0 2	2 4 0 0 4

Ban.

16

J. Gtr.

T		0 0 0 0 0 0 0 0	0	0 0 0 0
A	4	0 0 0 0 2 2 0 0	0	0 0 0 2
B		2 2 2 2 3 3 2 2	2	2 2 2 3

Ban.

19

J. Gtr.

T			
A	0 0 0		
B	2 0 0		
B	3 2 2		2 3 0 2 2 3

Ban.

22

J. Gtr.

T			
A			
B	3 0 2 2 5 5 0 0	0	2 3 0

Ban.

25

J. Gtr.


T			
A	0		
B	2 3 0 0 2 5 5 0 0	0 0 5	5 0 0 2 5 5 0 2

Ban.

29

Perc. 

J. Gtr. 

Ban. 

A. Bass 

31

Perc. 

J. Gtr. 

Ban. 

A. Bass 

33

Perc. 

J. Gtr. 

Ban. 

A. Bass 

35

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

37

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

39

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

41

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

43

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

45

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

47

Perc. 

J. Gtr. 

T	0	0	0	0	0	0	0	0	0	2	3
A	0	2	0	0	0	0	2	0	0		
B	2	3	2	2	2	2	3	2	2		

Ban. 

Ban. 

A. Bass 

49

Perc. 

J. Gtr. 

T	0	2	3	0	2	0	0	2	3
A									
B									

Ban. 

Ban. 

A. Bass 

51

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

53

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

Ban. 

A. Bass 

55

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

57

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

59

Perc. 

J. Gtr. 
T 3 0 2 3 5 3 2 0 3 0 2 3 5 3 2 0 0 0 2 3 3 2 0 0 0 2 3 3 2 0
A B

Ban. 

A. Bass 

61

Perc. 

J. Gtr. 
T 0 2 4 5 7 5 4 2 0 2 4 5 7 5 4 2 0 0 2 3 3 2 0 0
A B

Ban. 

A. Bass 

63

Perc. 

J. Gtr. 
T A B

Ban. 

A. Bass 

65

Perc. J. Gtr. Ban. A. Bass

This system covers measures 65 and 66. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part consists of a series of chords, some with a sharp sign. The Banjo part has a rhythmic eighth-note pattern. The A. Bass part provides a simple harmonic foundation with quarter notes.

67

Perc. J. Gtr. Ban. A. Bass

This system covers measures 67 and 68. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar chordal structure to the previous system. The Banjo part maintains its eighth-note rhythm. The A. Bass part continues with quarter notes.

69

Perc. J. Gtr. Ban. A. Bass

This system covers measures 69 and 70. The Percussion part remains consistent. The J. Gtr. part includes a sharp sign in the second measure. The Banjo part continues with eighth notes. The A. Bass part continues with quarter notes.

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), and A. Bass. The score is written for four staves. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef and includes a guitar tablature below it. The Banjo staff is in treble clef and features a complex melodic line with many accidentals. The A. Bass staff is in bass clef and provides a simple bass line. The score is divided into two measures by a double bar line.

Perc. H

J. Gtr.

J. Gtr. T A B

Ban.

A. Bass

4 0 3 2 0 0 4 0 3 2 0 0 2 5 9 11 1 4 7 10 9